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## What if...?

## What is **Entrepreneurship?**



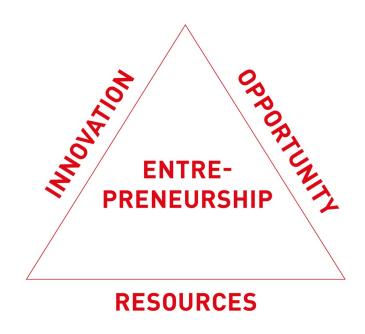


Skill in starting new businesses, especially when this involves seeing new opportunities.

**Cambridge Dictionary** 

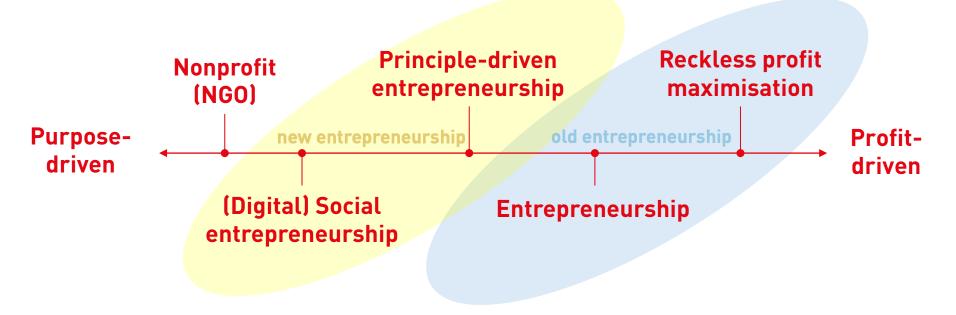
# Three Components of Entrepreneurship





## You don't need to be profit-driven only.



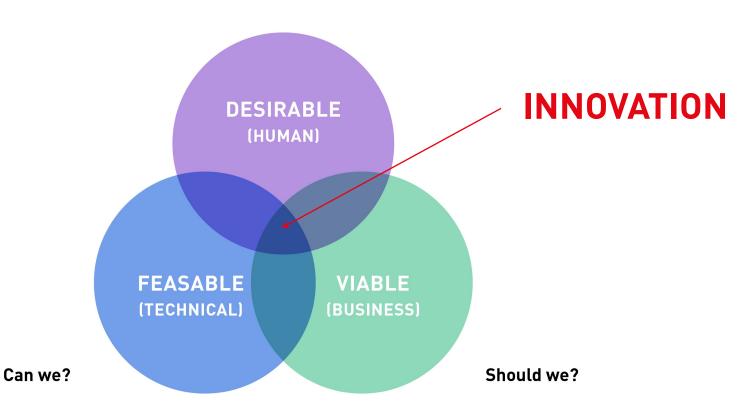


Ulrich, P. Gewinnprinzip oder prinzipiengeleitetes Gewinnstreben? Wirtschaftsethische Auflösung eines betriebswirtschaftliche Tabus. In Hahn, R., Janzen, H. & Matten, D. (Publ.), Die gesellschaftliche Verantwortung des Unternehmens: Hintergründe, Schwerpunkte und Zukunftsperspektiven. Festschrift für Professor Dr. Gerd Rainer Wagner, Schäffer-Poeschel. Stuttgart 2012. p. 21–38

### The sweet spot of innovation

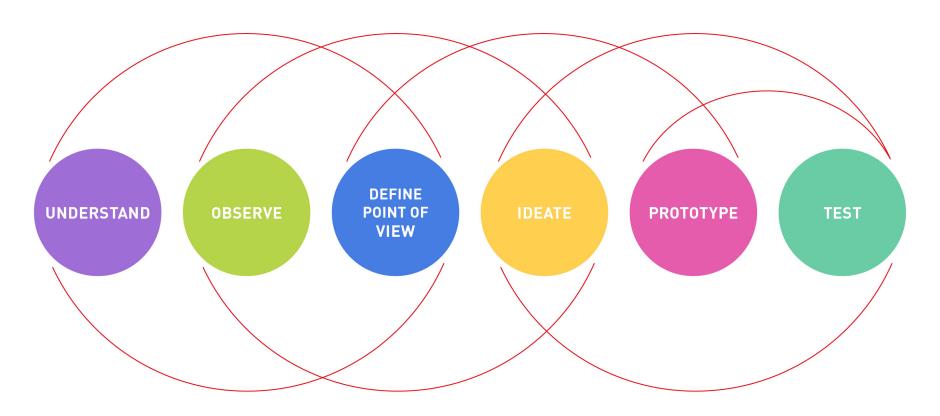


Do they?



## **Design Thinking**







## What is pitching?





A short but effective explanation that is intended to persuade someone to buy a product or accept an idea.

**Cambridge Dictionary** 

### Rhetorical Foundation



- 1. A pitch is a short speech.
- 2. An effective speech convinces people best by shifting perspective from the speaker to the audience.

We tend to agree with ourselves. We tend to disagree with others.

The secret to convince others to agree with us, is to make them feel like *your* arguments are *theirs*.

This can be done by echoing the audience' inner world. This inner world is governed by emotion.

## Seven Steps to prepare a pitch



- 1. Problem
- 2. Target group product | Target group pitch
- 3. The solution
- 4. User experience: how does it work?
- Create trust in you (and your team / market / finances)
- 6. Punchline
- 7. Call to action





#### Stories motivate the listeners



- Stories draw us in emotionally
- It's easier this way for our brain to understand connections by inferential linking
- Storytelling is part of our shared cultural life

## Everybody can tell a story





Everytime we talk about our day, we tell a story.

You already are story-experts.

#### Tips for creating a good story

- Who is your protagonist?
- What's his/her problem in what context?
- How do you make his/her life better?
- Make it tangible and relatable for your audience!

### **Imitation before Innovation**



Falling Walls Venture and Falling Walls Lab have a load of great pitches you can learn from. Here are some links:

<u>Traceless</u> – Anne Lamp

**<u>Deaf-Blind Isolation</u>** – Tom Bieling

Bonus: Thought Leader gives a presentation – Pat Kelly



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